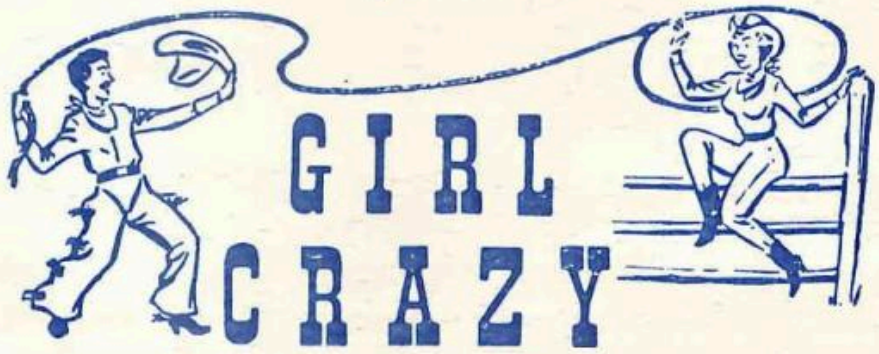
Girl Crazy

A STRAIGHT PLAY VERSION ADAPTED FROM THE MUSICAL COMEDY, "GIRL CRAZY." BOOK BY GUY BOLTON AND JOHN McGOWAN. MUSIC BY GEORGE GERSHWIN. LYRICS BY IRA GERSHWIN.

THE DRAMATIC PUBLISHING COMPANY

THE SENIOR CLASS
of
RIVERSIDE HIGH SCHOOL
presents



GIRL CRAZY

A Three-Act Comedy with Music

Adapted by Anne Coulter Martens, Newt Mitzman, and William Dalzell
From the Musical Comedy, "Girl Crazy"
Music by George and Ira Gershwin, Cole Porter, Johnny Mercer,
L. Markes, D. Charles, E. DeLange, Don Hershey and June Swander

Friday, Saturday — November 20, 21
8:00 P. M. — Riverside Auditorium

Directed by Mr. David W. Shaner
Setting by Mr. Dean Becker

THE CAST

Jake, a caretaker ..... Frank Szoka
Danny Churchill, a playboy ..... Ron Whiting
Louie, a taxi driver ..... John Coe
Cactus, Lucky } cowboys ..... Wayne Wetzel, Ralph Martin
Pete, a Mexican bandit ..... Bob Kish
Lank, a killer ..... Donald White
Molly, the postmistress ..... Jean Burg

Tess ..... Joan Spaulding
Rose ..... (Nov. 20) Nancy Jacobson; (Nov. 21) Lori Reid
Betty ..... Melanie Casebeer
Janet ..... Dolores Bilicic
Laura ..... Donna Webster
Babs ..... Barbara Harkins
} from Chicago and points East

Sam Mason, another playboy ..... (Nov. 20) Larry Ahlman; (Nov. 21) Martin Parks
Eaglerock, a real Indian ..... Kurt Johnson
Lieutenant Caddigan, of the State Police ..... Walter Lindrose

PLACE: The living-room at Buzzard's Ranch, Custerville, Texas.
TIME: The present. Summer.

SYNOPSIS

ACT ONE, Scene One: Late Afternoon.
Scene Two: "El Rancho Buzzard." Morning. Two weeks later.

ACT TWO, Scene One: Early evening. A week later.
Scene Two: Several nights later.

ACT THREE: Half an hour later.

NOTE: There will be ten-minute intermissions between the acts.

MUSICAL NUMBERS

ACT ONE, Scene One

"Along the Navajo Trail" ..... Larry Ahlman
"Don't Fence Me In" ..... Donald White, Frank Szoka, Bob Kish, Ralph Martin, Wayne Wetzel

ACT ONE, Scene Two

"Clap Your Hands" ..... Barbara Sheldon, Pat Neylon, Bonnie Bell, Mary Beth Wyatt, Susanne McKinney, Sandy Brooks, Kathy Wegman, Sue Haskell

"Bidin' My Time" ..... Jean Burg, Ron Whiting
"They Can't Take That Away from Me" ..... Joan Spaulding
"I'm an Old Cowhand" .... Lori Reid, Nancy Jacobson, Donna Webster, Wayne Wetzel, Melanie Casebeer, Dolores Bilicic, Barbara Harkins, Ralph Martin, John Coe, Kathy Wegman, Sue Haskell, Barbara Brainard, Barbara Daunch, Rachel Gabor, Barbara Jaken, Kay Beaty, Myrna-Gene Sweeney, Beverly Schraufl, Carolyn Kangas, Frank Szoka, Jean Burg, Pat Luhta, Charles Dye

ACT TWO, Scene Two

"Deep in the Heart of Texas" ..... Lori Reid, Nancy Jacobson, Donna Webster, Dolores Bilicic, Barbara Harkins, Melanie Casebeer, Judy Hubbard, Mary Zmecek, Wayne Wetzel, Frank Szoka, Ralph Martin, Martin Parks, (Nov. 20), Larry Ahlman (Nov. 21)

"I Got Rhythm" ..... Joan Spaulding

ACT THREE

"But Not for Me" ..... Jean Burg
"'S Wonderful" (Finale) ..... Entire Cast

PRODUCTION STAFF

Musical Accompaniment ..... Mr. John Markwood
Choreography ..... Joan Spaulding
Choral Supervision ..... Miss Helen Wollam
Costumes ..... Miss Beverly Hawkins
Assistants ..... Mary Ann Torre, Margaret Lesniewski, Donna Price, Mollie Buckley, Eleanor Buckholdt
Tickets ..... Mr. Roger Stanley
Assistants ..... Judy Cantrick, Barbara Daunch, Margaret Lesniewski, Donna Price, Myrna-Gene Sweeney
Properties ..... Sandy Larson, Bob Beseda, Charles Dye
Publicity ..... Janet Bradler, Barbara Jaken, Kay Beaty, Sandy Brooks, Barbara Sheldon, Mollie Buckley
Mr. Becker's Assistants .. James McLaughlin, Billy Beedie, Douglas Bess
Book Holders ..... Mary Zmecek, Judy Hubbard
Sound Effects ..... Walter Lindrose, Wayne Wetzel
Lighting ..... Donald White, Ralph Martin, Bob Rieske, Kurt Johnson
Makeup ..... Mr. David Burris
Assistants ..... Pamela Schrag, Mary Glenn, Karen Gray, Judy Gilmore, Angelo Izzi, Dayle Moody, Thoma Kegg, Wayne Tecil
Ushers ..... Caralyn Peterson, Virginia Gregory, Pat Crellin, Chris Congos

SPECIAL ACKNOWLEDGEMENT

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The Dramatic Publishing Company
Chicago, Illinois

PROGRAM NOTES

Frank Szoka plans to attend DeVry Technical Institute way out west in Chicago. . . . Charles Dye is also interested in electronics. . . Sandy Brooks may become a practical nurse, a beautician, or a stenographer. . . . Barbara Sheldon was a member of Riverside's 1959 Homecoming Court. . . . Both Bonnie Bell and Pat Neylon are veteran students of the dance. . . . Mary Beth Wyatt aspires to teach high school English. . . . Myrna-Gene Sweeney possesses

acting and singing talent. . . . Pat Lunta has a secret desire to be a police-woman. . . . Barbara Harkins is an expert seamstress. . . . Barbara Jaken's future plans read as follows: business school, college, or work. . . . John Coe is co-captain of the YMCA swimming team. . . . Walter Lindrose's hobbies include archery and checkers. . . . Melanie Casebeer confesses that she'd like to go to the "Big City" and be an executive secretary or an airline secretary — or a **beatnik** . . . . Wayne Wetzel's prior stage experience was an appearance as Santa Claus in a fourth grade play. . . . Donald White is remembered for his outstanding performance as the tyrannical Dr. Sloper in last year's junior class production of **The Heiress.** . . . Joan Spaulding, who has studied dancing for ten years, plans to attend college to become an elementary teacher or an art teacher (and operate a dance studio for extra-curricular enjoyment). . . . Ron Whiting plans to keep it in the family, the real estate and insurance business, that is. . . . Bob Kish dreams of, one day, sailing the Great Lakes. . . . Rachel Gabor has an interesting hobby: Spanish Culture. . . . Kurt Johnson is president of the Riverside Rifle Club. . . . Martin O'Donnell Parks has a penchant for customizing model cars. . . . Jean Burg, the most maxima laudeable student at RHS, wants to major in government and political science in college. . . . Pert and pretty Dolores Bilicic can lead cheers — and wait tables. . . . Larry Ahlman claims the distinction of having **almost** been elected student council president and senior class president. . . . Lori Reid thinks she'd like to be a psychologist, or a writer. . . . Donna Webster — other affectionately known as "Webby" — is a varsity cheerleader and vice-president of student council. . . . Mary Zmecek, an alumna of **The Heiress,** likes the nickname "Squeaky". . . . Judy Hubbard won critical approval for her acting as Ma Hollyfield in last year's dramatics class one-acter, "Pink and Patches". . . . Barbara Brainard wears western clothes with ease because of her interest in horseback riding. . . . Sue Haskell spells future with four letters: W-O-R-K. . . . Kay Beaty was the cherry pie baking contest winner last year at Riverside. . . . Kathy Wegman enjoys making new friends and keeping old ones. . . . Carolyn Kangas collects salt and pepper shakers. . . . Meet Beverly Schraufl and Susanne McKinney, future "Ladies with the Lamp". . . . Barbara Daunch says she is a very abstract (?) painter. . . . If Ralph Martin doesn't star on a college gridiron, he may become a ballroom dancer. . . . Nancy Jacobson's hobby is "just having fun."

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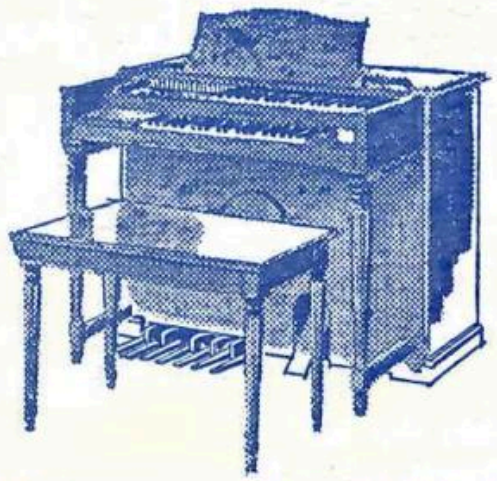
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